

## **Expressive Brushwork (handout 4)**

With oil painting one of the qualities that sets it above other painting mediums (Sorry I am biased) is what you can achieve by your use of brushwork.

Before you start to paint you should consider what you are trying to achieve with this painting. Amongst the tools that are available to you are what type of brush strokes you can use to convey your message from thin to thick paint.

Skilled use of brush work will set you above other artists.

I tend to only use a small subset of brush strokes. The best advice I can give you is to read this book and to practice various strokes to find what suits you most.

“Brushwork Essentials by Mark Christopher Weber” ISBN 1581801688, 9781581801682

I have a copy you can borrow.

But my message is do consider your brush strokes and what you want to convey with them.

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